

# Kevin Leal

## Story Artist

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### EXPERIENCE

#### Disney Television Animation

##### How NOT to Draw — *Story Artist*

August 2022 - Present

- Boarded in a gestural style for 2D production.
- Contributed to writing story beats and dialogue.
- Adapted to each new show's style and sensibility.
- Focused on visual humor and how to consistently plus moments where live action met animation.

##### Monsters at Work: Season Two — *Story Artist*

September 2021 - August 2022

- Boarded in a feature/cinematic style for CG production.
- Focused on dramatic and comedic sequences.
- Attended to directorial and editorial notes.
- Verbally pitched boards to help communicate ideas.

##### Pencilmation — *Freelance Story Artist*

February 2021 - April 2021 / June 2021 - August 2021

- Boarded in a tight, clean style for 2D production.
- Designed title cards, environments, and props.
- Worked closely with the Director to push extreme expressions for comedic effect.

### EDUCATION

#### Savannah College of Art and Design

*Animation BFA*

September 2018 - May 2021

#### County College of Morris

*Visual Arts*

September 2016 - May 2018

### AWARDS

#### 2024 Kidscreen Awards

*How NOT To Draw - Best Mixed Media Series*

#### 2021 Student Academy Awards

*Semi-Finalist for Animation (Domestic)*

#### 2021 Rookie Awards

*Finalist for Rookie of the Year (2D Animation)*

#### 2021 Rookie Awards

*Finalist for Film of the Year (2D Animation)*

#### 2021 SCAD Spring Showcase

*Silver Award for Student Film*

### SKILLS

- **Storyboard Pro**
- **Photoshop**
- **Slack**
- **Microsoft Office**